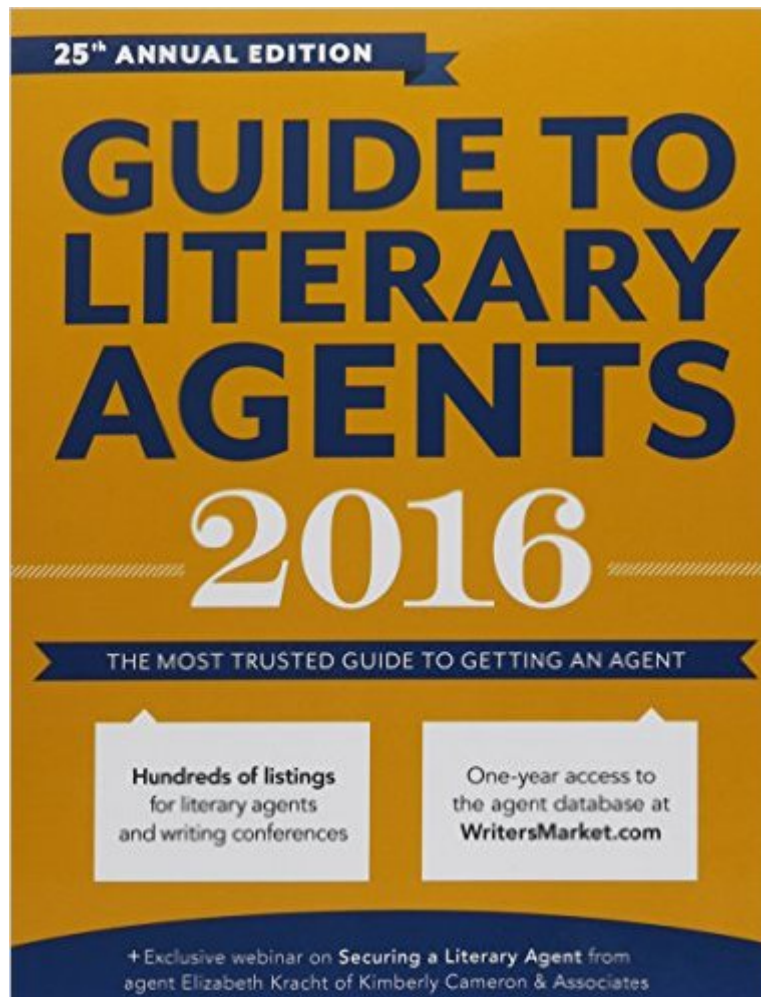


The book was found

Guide To Literary Agents 2016: The Most Trusted Guide To Getting Published (Market)



Synopsis

THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2016 is your essential resource for finding that literary agent and getting your book bought by the country's top publishers. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes:

- A one-year subscription to the literary agents content on WritersMarket.com.
- *Secrets to why agents stop reading your submission.
- Four literary agents review writers' unpublished first pages and give honest feedback. The agents examine 10 different first-page submissions and explain if and when they would stop reading.
- "New Agent Spotlights"--profiles of literary reps actively building their client lists right now.
- Success stories: 13 debut authors explain their paths to publication so you can learn from their success and see what they did right.
- Answers to 19 frequently asked questions about query letters and submissions.
- Informative how-to articles on synopsis writing, voice and craft, characters, platform and blogging, nonfiction book proposals, and more.
- + Includes exclusive access to the webinar "30 Tips for Getting an Agent" by Elizabeth Kracht of Kimberly Cameron & Associates

*Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com.

"The first book I ever bought when I began my publishing journey was the Guide to Literary Agents. And it's one of the first things I recommend to any aspiring writer." --Renee Ahdieh, author of *The Wrath and the Dawn* (2015), the first of a two-book deal from Penguin/Putnam

"I found my literary agent in Guide to Literary Agents. The GLA was one of the best writing investments I ever made." --Jessica Lidh, author of debut novel *The Number 7* (Merit Press)

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Customer Reviews

The first thing to consider when thinking about picking up this guide is that you're not "just" getting a thorough, detailed, well-researched listing of the agents currently operating in the publishing industry. There's tons of extras, if you will. 100 pages of them. First page reviews of submissions by agents give prospective writers (I'm guessing these folks will be the ones most apt to pick up this book) an idea of what the people they're querying are looking for. Several debut authors from different genres relate their experiences, how they found their agent, advice, etc. How-To sections explore writing queries and the dreaded synopsis (not that queries are a walk in the park). Even advice on creating writing platforms, the things to look for in new agents, what genre to pick for your novel...there's just a wealth of information for the writer looking to break into the business. The editor, Chuck Sambuchino, and the contributors he's selected, from writers to agents, know the business looks daunting from the outside, and indeed the very idea of looking for an entry into publishing can be intimidating. That's why this guide is organized as efficiently as possible and packed, packed, PACKED to the brim with helpful information. The questions a future writer is thinking...Chuck's thought of them too and tried to provide the most helpful answers possible. If you're thinking of breaking into the business...there just isn't a better book to look for as a resource. The advice and information is worth the price alone, then there's the 150 pages of agent listings and beyond that a look into tons of writing conferences that take place around the country and what they individually offer. Before you send one query, grab this book. Really. It's a fantastic resource and pays dividends so many times over.

After waiting a month after the book version came out for the Kindle edition, I made several inquiries by both email and phone (the answering machine either would cut me off or told me to leave a message, something I didn't want to do since when I reached a live person, they kept asking me for all personal info except my shirt size before telling me I'd have to call another number to answer my original yes or no question), I finally got an email that they "think" it's being done. The ebook version is, of course, preferred because you can click on the agency listing to go directly to their website or query them directly from your device. Finally downloaded the Kindle version and the spelling errors are so distracting it's hard to concentrate on the listings. Ly Lr Children's Literary should be LR

Children's Literary, S Gina Maccoby should be Gina Maccoby, and Ry Macgregor Agency should be just Macgregor Agency. This isn't just select observations, this was 3 listings in a row, and representative of almost every listing I came across in both the name of the agency and in the body of their descriptions/requirements. I understand the publisher offers literary services of some kind for writers. Really? Maybe they can make you as big a writer as My Mr Margaret Mitchell and her SS Gone With the Wind. Seriously though, when will the book I paid 20 bucks for be updated with at least basic proofing so I can offer more stars?

This is a nice compendium of the literary agents and what is involved in getting one. There are certain limitations. For example, under the speciality sections, (in my case health and medicine nonfiction), agents are listed who are closed to new authors. This lack of attention to detail is disappointing. After paying for the book I would expect the author to do some basic and easy on-line research to see which agents accept new authors and or unsolicited queries. Otherwise why list them at all?

Trying to find a literary agent is an intimidating business. You spend many months, if not years, writing and polishing a manuscript so that it shines, but now you need to exit your own head and quickly face outwards so that your writing can stand a chance of seeing the light of day. For me, the Guide to Literary Agents is an essential part of that process. Not only does it compile the most up-to-date information about active literary agents, but it goes through the trouble of vetting these agents, only listing those who are reputable. It also gives excellent, practical advice on writing a query, book synopsis, and book proposal, and it provides sample query letters (plus their critiques!) from books that have found their way to market. The internet can be a useful tool to research agents and markets, but this book has become the touchstone for me, one that I return to again and again as I approach agents. I can't actually imagine this process without it!

I didn't know this book existed, but am glad that I now do. The "Guide to Literary Agents has a great early line: "Where and how to sell what you write." The book has a lot of information to support this claim. It is well laid out to be easily searchable. It has, as you would expect a strong section on literary agents, their specific interests and how to approach them. There are also what I consider especially enjoyable parts of the book. For instance, in "Agents Evaluate First Pages" the first page of a number of manuscripts is provided along with a brief evaluation by four agents on where on the page each agent stopped reading (or didn't stop reading) the page -- and why. More generally, there

is a lot of helpful information such as "9 Ways to a Nonfiction Book Deal, Shortcuts to getting agents interested." I'm glad to have this book and plan to make good use of it

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